

Kip Johnson  
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## **Education**

Bachelor of Music-Dalhousie University

Graduation Date May 2023

Area of study: Composition | Advisor: Amy Brandon

## **Awards**

Winner of the Arcady Emerging Artist Composition Competition (2023)

Owen Maitzen Prize in Composition (2023)

Graeme & Alberta (Bryant) Boswall Award (2021-2023)

Fountain School of Performing Arts Renewable Scholarship (2018-2023)

Kings College Chapel Choir Scholarship (2018-2023)

Kings College Entrance Scholarship (2018)

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## **Composition Teachers**

Amy Brandon (2022-2023)

Dr. Jared Miller (2021-2022)

Dr. Jérôme Blais (2020-2021)

## **Compositions**

*Enceania Fanfare* for Brass Quintet (2023)

*Mother Tree* for SATB Choir Acapella (2023)

Music for Dalhousie Centre for Teaching and Learning Podcast (2023)

*Spindrift* for Small Orchestra (2023)

*Solveig's Song* (for the Fountain School's 2023 performance of *Peer Gynt*) for SATB Choir and Bouzouki (2023)

*Shore* for Messiaen Quartet and Voice (2022) or for Voice, Cello, and Piano (2023)

*A Slight by Night* for Solo Flute (2022)

*Forsaken* for SATB Choir Acapella (2022)

*From Inside* for Four Players (2022)

Music credit for the short film *Take Me Home* by Frogdustproductions (2022)

*Simulacrum* for Solo Piano (2021)

### **Composition Performances**

- *Encaenia Fanfare* performed by the Maritime Brass Quintet at the Kings College Encaenia Ceremony (2023)
- *Mother Tree* performed by Meghan Recker, Erin Haliburton, Dominique Saulnier, Eden Cowles, Jamie Whittly, Luke Morrison, Gabriel O'Brien, and Kip Johnson in a graduation recital at the Fountain School of Performing Arts (2023)
- *Simulacrum* performed by David Johnston in a graduation recital at the Fountain School of Performing Arts (2023)
- *Forsaken* performed by Meghan Recker, Erin Haliburton, Dominique Saulnier, Eden Cowles, Jamie Whittly, Luke Morrison, Gabriel O'Brien, and Kip Johnson in a graduation recital at the Fountain School of Performing Arts (2023)
- *Shore* performed by Norman Adams, David Johnston, and Kip Johnson in a graduation recital at the Fountain School of Performing Arts (2023)
- *Forsaken* performed by the Kings College Chapel Choir on Good Friday (2023)
- *Shore* performed by David Johnston, Brian Shin, and Kip Johnson in a recital at the Fountain School of Performing Arts (2023)
- *Spindrift*, *Forsaken*, *Shore*, and *Solveig's Song* performed as part of the Dalhousie Theatre Production of *Peer Gynt* (2023)
- *Forsaken* performed by Meghan Recker, Andrew Pickett, James Whittly, and Kip Johnson in the Open Waters Festival Halifax (2023)

- *Forsaken* performed by Hilary Allister, Mary Louise Belyea, James Whittly, and Kip Johnson in a recital at the Fountain School of Performing Arts (2022)
- *Forsaken* performed by Hilary Allister, Meghan Recker, Shaylan Burkhardt, and Kip Johnson at the Cathedral Church of All Saints Halifax (2022)
- *Simulacrum* performed by Husam Kawar in a recital at the Fountain School of Performing Arts (2022)
- *From Inside* performed by Dylan Hays, Javier Mulally, Gabriel O'Brien, and Kip Johnson in a recital at the Fountain School of Performing Arts (2022)

### **Composition Workshops**

*Spindrift* read by *Symphony Nova Scotia* (2023)

*Shore* performed by *Ensemble Silakbo* (2022)

*Forsaken* workshopped by *The Orlando Consort* (2022)

*A Slight by Night* performed by Erin Lesser (2022)

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### **Voice Teachers**

Betty Allison (2019-2020)

Michael Donovan (2018-2019)

Anna Grimm (2017-2018)

### **Solo Performances**

- Featured Soloist in Mendelssohn's *Te Deum* with the King's Chorus (2022)
- Title Role of *Aeneas* in the Fountain School of Performing Arts *Aeneas and Dido* by James Rolfe (2020)
- Performance of Mozart's *Ein Mädchen oder Weibchen* in the Fountain School of Performing Arts Concerto Night (2020)
- Performance of Fauré's *Prison* in a recital at the Fountain School of Performing Arts (2019)

- Performance of A. Caldara's *Come Raggio do Sol* in a recital at the Fountain School of Performing Arts (2018)

### **Ensemble Performances**

- Two performances with Chor Leoni and the Leonids as a member of the Emerging Choral Artists Program (2023)
- Tour of Handel's *Messiah* with Musique Royal (2022)
- Henrich Schütz's *Musikalische Exequien* with the Choir of the Cathedral Church of All Saints Halifax (2022)
- Mandolin and banjo solos in Wesley David Kelly's song "Used to be Me" (2022)
- A recording of Maurice Dururlé's *Requiem* with the Kings College Halifax Chapel Choir (2021)
- Bach's *St. Mathew Passion* with the Kings College Halifax Chapel Choir and soloist Charles Daniels (2019)
- Chorus role in the Fountain School of Performing Arts production *La Étoile* (2019)
- Alfred Schnittke's *Requiem* with the Kings College Halifax Chapel Choir (2019)
- Weekly Services and regular concerts with the Cathedral Church of All Saints Halifax (2019-present)
- Weekly Services and regular concerts with the Kings College Halifax Chapel Choir (2018-present)
- Selection for the Elison National Honour Choir (2018, 2019)
- Performances of Vaughan Williams, Mozart, Sibelius, and Holst with the Victoria Youth Orchestra (2017-2018)

### **Vocal Workshops**

Duet performance for *The Orlando Consort* (2022)

Quartet Performance for *Ensemble Caprice* (2022)

Solo Performance for Glen Knowell (2020)