

Kip Johnson (he/him) is a baritone, composer, and multi-instrumentalist from Monterey, California. He graduated from the Fountain School of Performing Arts (BMus, composition) in 2023. Kip is the Graduate Conducting Fellow with the King's College Chapel Choir, assistant director of the Kings Chorus, and a choral scholar with the Choir of the Cathedral Church of All Saints.

Kip was the recipient of the 2023 Owen Maitzen Prize in Composition, as well as the winner of the 2023 Arcady Emerging Artist Composition Competition. His choral piece *Forsaken* was performed in the 2023 Open Waters Festival in Halifax, as well as in the Kings College Chapel on Good Friday.

Alongside his composition work, Kip is an accomplished performer, joining Musique Royale for a 2023 tour of Handel's *Messiah*, singing the title role Aeneas in the Dalhousie Opera's 2020 production of James Rolfe's opera *Aeneas and Dido*, and performing Mozart's *Ein Mädchen oder Weibchen* in the Fountain School of Performing Arts Concerto Night in 2020.

Kip also performs with various folk ensembles playing banjo, mandolin, bouzouki, guitar, and low whistle, with a focus on traditional music of the British Isles and the folk revival.